

Pre-master Program

Academic Year 2023-2024 - Semester 2

Background Design

Quarter 3		Quarter 4	
Pre-master	DPB230 Project Design (Research)		
	DBB100 Creative programming	DCB210 Intercultural design	
	DAB200 Design innovation methods	DAB100 Making sense of sensors	

Background Engineering

Quarter 3		Quarter 4	
Pre-master	DPB230 Project Design (Research)		
	DAB130 Stakeholder perspectives in design	DCB210 Intercultural design	
	DCB200 Aesthetics of interaction	DCB250 Design and sensorial form	

Background Social Sciences

Quarter 3		Quarter 4	
Pre-master	DPB230 Project Design (Research)		
	DAB130 Stakeholder perspectives in design	DCB150 Digital craftsmanship	
	DCB200 Aesthetics of interaction	DAB100 Making sense of sensors	

Background Mixed

Quarter 3		Quarter 4	
Pre-master	DPB230 Project Design (Research)		
	DBB100 Creative programming	DCB210 Intercultural design	
	DAB200 Design innovation methods	DCB250 Design and sensorial form	

Expertise Areas

Creativity and Aesthetics

User and Society

Business and
Entrepreneurship

Math, Data and Computing

Technology and Realization