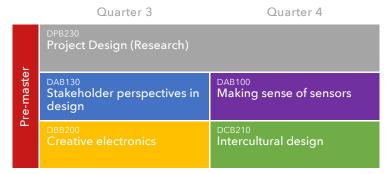
Pre-master Program







Background Engineering

	Quarter 3	Quarter 4
7:	DPB230 Project Design (Research)	
Pre-master	DAB130 Stakeholder perspectives in design	DCB250 Design and sensorial form
	DCB200 Aesthetics of interaction	DCB210 Intercultural design

Background Social Sciences

	Quarter 3	Quarter 4
Pre-master	DPB230 Project Design (Research)	
	DAB130 Stakeholder perspectives in design	DAB100 Making sense of sensors
	DBB200 Creative electronics	DZB120 Exploratory sketching

Background Mixed

	Quarter 3	Quarter 4
Pre-master	DPB230 Project Design (Research)	
	DAB130 Stakeholder perspectives in design	DCB250 Design and sensorial form
- <u>С</u>	DBB200 Creative electronics	DCB210 Intercultural design



Expertise Areas

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Creativity and Aesthetics
User and Society
Business and Entrepreneurship
Math, Data and Computing
Technology and Realization