Pre-master Program
Academic Year 2022-2023 – Semester 2

Background Design

Quarter 3
- DPB230 Project Design (Research)
- DAB130 Stakeholder perspectives in design
- DAB250 Creative electronics

Quarter 4
- DAB100 Making sense of sensors
- DCB210 Intercultural design

Background Engineering

Quarter 3
- DPB230 Project Design (Research)
- DAB130 Stakeholder perspectives in design
- DCB200 Aesthetics of interaction

Quarter 4
- DAB250 Design and sensorial form
- DCB210 Intercultural design

Background Social Sciences

Quarter 3
- DPB230 Project Design (Research)
- DAB130 Stakeholder perspectives in design
- DAB250 Creative electronics

Quarter 4
- DAB100 Making sense of sensors
- DZB120 Exploratory sketching

Background Mixed

Quarter 3
- DPB230 Project Design (Research)
- DAB130 Stakeholder perspectives in design
- DAB250 Creative electronics

Quarter 4
- DAB250 Design and sensorial form
- DCB210 Intercultural design

Expertise Areas
- Creativity and Aesthetics
- User and Society
- Business and Entrepreneurship
- Math, Data and Computing
- Technology and Realization