Pre-master Program

Academic Year 2022-2023 – Semester 2

Background Design

	Quarter 3	Quarter 4
Pre-master	DPB230 Project Design (Research)	
	DAB130 Stakeholder perspectives in design	DAB100 Making sense of sensors
	DBB200 Creative electronics	DCB210 Intercultural design

Background Engineering

	Quarter 3	Quarter 4
Pre-master	DPB230 Project Design (Research)	
	DAB130 Stakeholder perspectives in design	DCB250 Design and sensorial form
	DCB200 Aesthetics of interaction	DCB210 Intercultural design

Background Social Sciences

	Quarter 3	Quarter 4
Pre-master	DPB230 Project Design (Research)	
	DAB130 Stakeholder perspectives in design	DAB100 Making sense of sensors
	DBB200 Creative electronics	DZB120 Exploratory sketching

Background Mixed

	Quarter 3	Quarter 4
Pre-master	DPB230 Project Design (Research)	
	DAB130 Stakeholder perspectives in design	DCB250 Design and sensorial form
	DBB200 Creative electronics	DCB210 Intercultural design

Expertise Areas

- Creativity and Aesthetics
- User and Society
- Business and Entrepreneurship
- Math, Data and Computing
- Technology and Realization