# How to work with audio recordings – Recommendations

### General recommendations about audio recordings:

- Document a <u>clear purpose</u> of the audio recording as part of your research project
- Only make the audio recording if it is <u>really</u> needed for the purpose of your research project
- Only discuss the topics during the audio recording which <u>are needed</u> for the purpose of your research project
- Always explain your participants why you are recording and for which purpose
- Always explain your participants what you are going to do with the audio recording and who
  has access to the audio recording
- Always ask for their <u>consent</u> before making the audio recording (in writing) and document this
- Make sure that the above mentioned elements are included in your consent form.

## Recommendations audio recordings live:

- Use an <u>audio recorder</u>
  - Only if it is not possible to use an audio recorder, you are allowed to use your smart phone with the following instructions/terms:
    - Put your smartphone on <u>flight mode</u> (no connection to a network) while making the audio recording
    - Put the audio recording as soon as possible on your TU/e computer with a cable (before turning off flight mode)
    - Remove the audio recording from your smart phone

## Recommendations audio recordings online:

- Use <u>Teams or Skype for Business</u>
- Ask participants to turn <u>off their video</u>
  - Only if there is a good reason (e.g. two voices sound very similar and you need the video recording to distinguish between them) video recordings are allowed

### Recommendations storage and processing of audio recordings:

- Store the audio recording at one of the following locations (all supported by TU/e): <u>SurfDrive</u>, ResearchDrive, departmental servers
- Store the audio recording in a separate folder and protect the folder with a password
- <u>Limit access</u> to the audio recording; only people involved in the research project should have access to the audio recordings and <u>as little as possible</u>
- Make transcripts as soon as possible
- Remove or replace personal information in the transcripts (e.g. mister Jansen becomes mister X)
- Remove and delete the audio recording after you made transcripts
  - Only if it is <u>really necessary</u> (e.g. for reproducibility purposes/scientific integrity) and you have asked participants <u>permission</u> for this, it is allowed to archive the audio recording in a separate <u>password protected folder with limited access</u> (max 10 years)