

Electives Bachelor Program

Quarter 1	Quarter 2	Quarter 3	Quarter 4
DBB190 Design for debate <i>Ron Wakkary</i> Advanced (3) E	DCB220 Exploratory making <i>Joep Frens</i> Deepening (2) E	DCB250 Design and sensorial form <i>Simone de Waart</i> Deepening (2) E	DDB180 ID green - design perspectives on sustainability <i>Lenneke Kuijer</i> Introductory (1) A
DAB230 Design in context <i>Caroline Hummels</i> Deepening (2) A	DZC20 Design for games & play II; learning and persuasion in games <i>Erik van der Spek</i> Deepening (2) A	DUB220 Participatory reimagining: imagining with { <i>Dan Lockton</i> Deepening (2) A	DCB210 Intercultural design <i>Daisy Yoo</i> Deepening (2) A
DUB210 Designing with more-than-human worlds <i>Doenja Oogjes</i> Advanced (3) A	DZB170 Trends and forecasting <i>Zuzanna Skalska</i> Deepening (2) A	1ZAUA0 Innovating by design <i>Jim Steenbakkers</i> Advanced (3) - USE LL A	DRB170 Design actuated systems <i>Miguel Bruns</i> Advanced (3) A
DZC10 Design for games & play I; game design <i>Erik van der Spek</i> Introductory (1) A	DAB150 Introduction to business design <i>Jim Steenbakkers</i> Introductory (1) A	DBSU10 Designing connected experiences <i>Mathias Funk</i> Deepening (2) A	DDB220 Intelligent interactive products <i>Rong-Hao Liang</i> Advanced (3) E
DCB150 Digital craftsmanship <i>Kristina Andersen</i> Deepening (2) E			

Expertise Areas

Creativity and Aesthetics

User and Society

Business and
Entrepreneurship

Math, Data and Computing

Technology and Realization