### Id nummer:

## Front page assessment form Bachelor's end project AUBS 2023-2024

ID number student:

### **General Information**

Name student:

Course code:

Title project:

#### Assessment project

#### Professional Skills + Code of Conduct

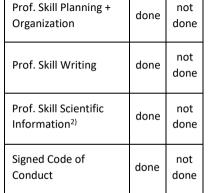
|              | _      | Grades       | Final (   | Grade <sup>1)</sup> |
|--------------|--------|--------------|-----------|---------------------|
| Criterion    | Weight | in<br>tenths | in tenths | in halves           |
| Process      | 25%    |              |           |                     |
| Presentation | 25%    |              |           |                     |
| Product      | 50%    |              |           |                     |

<sup>1)</sup> The final grade must be rounded off to halves (example: 7,2 will be 7 and 7,3 will be 7%). This will be the **valid course result**. To pass the BEP, the valid course result must be '6.0' or higher (not 5%), all Professional Skills must be done and the Code of Conduct must be signed by the student.

<sup>2)</sup> The result of the Professional Skill Scientific Information will be filled in by the student administration.

#### Assessors

| Name first assessor:      | Name second assessor: |
|---------------------------|-----------------------|
| Signature first assessor: | Date:                 |



### Written motivation

What went well / what could be improved?



Id nummer:

# Assessment form Bachelor's end project SED

| Proc                                 | cess (2                                | 25%)            | Grad   | de:                 |   |   |        | Pres                                 | senta  | tion (                                  | 25%)        | Gra          | de:         |         |                                 | Product  | (50%)             | Gra    | de:      |     |      |  |
|--------------------------------------|--|-----------------|--|---------------------|---|---|--------|--------------------------------------|--|---|-------------|--------------|-------------|---------|---------------------------------|--|-------------------|--------|----------|-----|------|--|
| ACADE                                |  | ITUDE           |  |                     |   |   |        | REPOR                                | RT   |   |             |              |             |         |                                 | RESEARCH AN  | ID ANALY          | SES    |          |     |      |  |
| ++++                                 | +++                                    | ++              | +  | +/-                 | - |   |        | ++++                                 | +++  | ++                                      | +           | +/-          | -           |         |                                 | ++++ +++   | ++                | +      | +/-      | -   | <br> |  |
|                                      |  |                 |  |                     |   |   |        |                                      |  |   |             |              |             |         |                                 |  |                   |        |          |     |      |  |
| <ul><li>Pro-a</li><li>Oper</li></ul> | pendence<br>active atti<br>nness to fe | tude<br>eedback |  |                     |   |   |        | • Use d                              | of visual a  | ind struct<br>aids and la<br>rence styl | ay-out / S  | upport of    | message     |         |                                 | <ul> <li>Research que</li> <li>Literature rev</li> <li>Research con</li> </ul>                         | iew<br>tent       |        |          |     |      |  |
| • Critic                             | al and re                              | searching       | approach                                     | 1                   |   |   |        | ►                                    | ► if +/-   | or higher                               | : Professio | onal Skill \ | Writing 3 i | is done |                                 | <ul> <li>Analysis, con</li> </ul>  | clusions, re      | commen | dations  |     |      |  |
| RESEA                                | RCH ANI                                | DESIGN          | PROCE  | SS                  |   |   |        | ORAL                                 | PRESEN   | TATION                                  |             |              |             |         |                                 | FUNCTIONAL   | DESIGN            |        |          |     |      |  |
| ++++                                 | +++                                    | ++              | +  | +/-                 | - |   |        | ++++                                 | +++  | ++                                      | +           | +/-          | -           |         |                                 | ++++ +++   | ++                | +      | +/-      | -   | <br> |  |
|                                      |  |                 |  |                     |   |   |        |                                      |  |   |             |              |             |         |                                 |  |                   |        |          |     |      |  |
|                                      | uction an<br>ng resear                 | -               |  | its                 |   |   |        | <ul><li>Use o</li><li>Spea</li></ul> | <ul> <li>Structure and clearness</li> <li>Use of visual aids and lay-out / Support of message</li> <li>Speaking and answering questions</li> <li>Timing</li> </ul> |   |             |              |             |         | Conceptual n     Functional ela |  |                   |        |          |     |      |  |
| PLANN                                | IING AN                                | O ORGAN         | NIZATIO                                      | N                   |   |   |        | VISUA                                | L PRESE  | NTATION                                 | N           |              |             |         |                                 | STRUCTURAL   | DESIGN            |        |          |     |      |  |
| ++++                                 | +++                                    | ++              | +  | +/-                 | - |   |        | ++++                                 | +++  | ++                                      | +           | +/-          | -           |         |                                 | ++++ +++   | ++                | +      | +/-      | -   | <br> |  |
|                                      |  |                 |  |                     |   |   |        |                                      |  |   |             |              |             |         |                                 |  |                   |        |          |     |      |  |
| • Urge                               |  | importan        | ice of asp<br>ie to char<br><i>Professio</i> | ects<br>nging circi |   | · | rities | • Draw                               | vings / mo   | odels / im                              | ages        |              |             |         |                                 | <ul> <li>Structural de</li> <li>Stability of st</li> <li>Material effic</li> <li>Components</li> </ul> | ructures<br>iency |        | more det | ail |      |  |

PLUS:

MIN:

## Assessment criteria Process (25%)

| ACADEMIC ATTITUDE                 | ++++  | +++ | ++  | +   | +/-   | -   |  |     |
|-----------------------------------|---|-----|---|-----|---|-----|--|-----|
|                                   | (10)  | (9) | (8)   | (7) | (6)   | (5) | (4)  | (3) |
| Independence                      | Needs little support to master the project  |     | Needs support to master the project   |     | Needs intense support during parts of the project   |     | Relies continuously on the<br>support of the tutor   |     |
| Pro-active attitude               | Is very well prepared for tutor<br>meetings, is actively involved during<br>project meetings and takes initiative to<br>solve problems in a creative way. |     | Is prepared for tutor meetings, is<br>involved during project meetings,<br>solves problems after some<br>incentives |     | Is minimally prepared for tutor<br>meetings, shows sufficient<br>involvement during project meetings,<br>needs encouragement to solve<br>problems |     | Is ill-prepared for tutor meetings,<br>shows little involvement during<br>project meetings and takes no<br>own initiatives to solve problems |     |
| Openness to feedback              | Welcomes feedback from tutors and fellow students, processes this very well.  |     | Is open to feedback and processes this adequately   |     | Has a mostly positive attitude towards feedback, some processing.   |     | Has a negative attitude towards<br>feedback, doesn't process<br>feedback.  |     |
| Critical and researching approach | Very critical and researching approach,<br>profound argued and personal<br>judgment   |     | Critical and researching approach,<br>argued and personal judgment  |     | Some critical and researching<br>approach, some personal/argued<br>judgment   |     | No critical and researching approach, no personal judgment   |     |

| RESEARCH AND DESIGN PROCESS         | ++++  | +++ | ++   | +   | +/-  | -   |   |     |
|-------------------------------------|---|-----|--|-----|--|-----|---|-----|
|                                     | (10)  | (9) | (8)  | (7) | (6)  | (5) | (4)   | (3) |
| Production and analysis of variants | Very skilled in the production and  |     | Skilled in the production and analysis                             |     | Able to produce and analyze a range                                  |     | Not able to produce and analyze                               |     |
|                                     | analysis of original and relevant   |     | of original and relevant functional                                |     | of original and relevant functional                                  |     | a range of original and relevant                              |     |
|                                     | functional and structural variants  |     | and structural variant   |     | and structural variants, only with                                   |     | variants functional as well as                                |     |
|                                     | without supervision   |     |  |     | intense supervision  |     | structural.   |     |
| Linking research and design         | Very skilled in processing the research results into the end product, without |     | Skilled in processing the research<br>results into the end product |     | Able to process the research results into the end product, only with |     | Not able to process the research results into the end product |     |
|                                     | supervision   |     |  |     | intense supervision  |     |   |     |

| PLANNING & ORGANIZATION  | ++++   | +++ | ++  | +   | 0  | -   |  |     |
|--|--|-----|---|-----|--|-----|--|-----|
| If +/- (6) or higher, PRV P&O 3 is done  | (10)   | (9) | (8)   | (7) | (6)  | (5) | (4)  | (3) |
| Project planning and time<br>management<br>Urgencies and importance of aspects | Is able to make a realistic and<br>thorough project plan within the<br>given boundaries. Project finished<br>well within the agreed period of time<br>Urgencies recognized and priorities<br>set independently |     | Is able to make a realistic and<br>complete plan. Project is finished just<br>in time<br>Urgencies and importance of aspects<br>recognized, but tutor sometimes<br>need to address them |     | Not on all aspects realistic plan,<br>execution not according to plan.<br>Project is barely finished by lacking<br>time.<br>Urgencies and importance of aspects<br>recognized after tutor repeatedly<br>addressed them |     | Unrealistic or superficial plan<br>made. Project is not finished in<br>time.<br>Urgencies and importance of<br>aspects not recognized despite<br>tutor repeatedly addressed them |     |
| Adaption of planning due to changing<br>circumstances / priorities             | Plan adapted on own initiative in<br>cooperation with tutor  |     | Plan adapted with help tutor  |     | Plan adapted after tutor asked   |     | Changing circumstances / priorities not recognized.  |     |

## Assessment criteria Presentation (25%)

| REPORT   | ++++   | +++ | ++   | +   | +/-   | -   |  |     |
|--|--|-----|--|-----|---|-----|--|-----|
| If +/- (6) or higher, PRV Writing 3 is done            | (10)   | (9) | (8)  | (7) | (6)   | (5) | (4)  | (3) |
| Writing style and structure                            | Profound and consistent report. Very<br>clear writing style and structure. |     | Good report. Very readable writing style and overall clear structure.                          |     | Sufficient report. Readable writing<br>style. Sufficient structure, but also<br>some inconsistencies. |     | Insufficient report. Poor writing<br>style, Illogical structure, many<br>inconsistencies |     |
| Use of visual aids and lay-out /<br>Support of message | Visual aids and lay-out support message in a very convincing way.          |     | Visual aids and lay-out support<br>message but sometimes too much or<br>too little information |     | Visual aids and lay-out are sometimes distracting or confusing the message                            |     | Poor support, confusing or<br>incorrect information and lay-<br>out.                     |     |
| Captions, reference style                              | Very consistent use throughout the entire report.                          |     | Overall good, few inconsistencies  |     | Acceptable, but sometimes inconsistent  |     | Very inconsistent or missing   |     |

| ORAL PRESENTATION                                      | ++++  | +++ | ++   | +   | +/-  | -           |  |     |
|--|---|-----|--|-----|--|-------------|--|-----|
|  | (10)  | (9) | (8)  | (7) | (6)  | (5 <b>)</b> | (4)  | (3) |
| Structure and clearness                                | Profound and convincing<br>presentation. Very well structured,<br>very good balance between<br>introduction, core and conclusion. |     | Good presentation. Well structured, good balance between parts.                                |     | Sufficient presentation. Structured but sometimes not logical.                       |             | Not structured, bad balance  |     |
| Use of visual aids and lay-out /<br>Support of message | Visual aids and lay-out support message in a very convincing way.   |     | Visual aids and lay-out support<br>message but sometimes too much or<br>too little information |     | Visual aids and lay-out are sometimes distracting or confusing the message           |             | Poor support, confusing or<br>incorrect information and lay-<br>out.                 |     |
| Speaking and answering questions                       | Very communicative. Speaks by heart, very confident. Convincing answers.  |     | Communicative, confident. Good<br>answers.   |     | Message is there, but not<br>communicative, not so confident,<br>questions answered. |             | Message not there, not<br>communicative, no confidence,<br>poor answers to questions |     |
| Timing   | Excellent timing, not rushed.   |     | Finished in time, but rushing in the end.  |     | Finished in time, but rushed throughout or spoken too slow.                          |             | Not finished in time, no effort in timing.   |     |

| VISUAL PRESENTATION        | ++++                                  | +++ | ++                                | +   | +/-                                 | -   |                                   |     |
|----------------------------|---------------------------------------|-----|-----------------------------------|-----|-------------------------------------|-----|-----------------------------------|-----|
|                            | (10)                                  | (9) | (8)                               | (7) | (6)                                 | (5) | (4)                               | (3) |
| Drawings / models / images | Excellent drawings, models and/or     |     | Visual presentation (drawings,    |     | Visual presentation (drawings,      |     | Visual presentation is weak,      |     |
|                            | images providing clear insight in all |     | models and/or images) provides    |     | models and/or images) provides poor |     | incomplete or missing             |     |
|                            | relevant aspects of the design.       |     | adequate insight in the design    |     | but enough insight in the design    |     | Drawings are not complete or do   |     |
|                            | Drawings are complete and fulfill     |     | Drawings are complete and fulfill |     | Drawings are complete and fulfill   |     | not fulfill standard requirements |     |
|                            | standard requirements.                |     | standard requirements             |     | standard requirements               |     |                                   |     |

## Assessment criteria Product (50%)

| RESEARCH AND ANALYSES                     | ++++  | +++ | ++   | +   | +/-  | -   |  |     |
|---|---|-----|--|-----|--|-----|--|-----|
|   | (10)  | (9) | (8)  | (7) | (6)  | (5) | (4)  | (3) |
| Research questions                        | The aim of the research is accurate<br>and described in an excellent way.<br>Very clear research questions,<br>including a very clear division in sub-<br>questions, written without<br>supervision |     | The aim of the research is described<br>well. Clear research questions,<br>including a clear division in sub-<br>questions   |     | The aim of the research is described<br>sufficiently. Clear research questions<br>and sub-questions, written with the<br>help of intense supervision                                   |     | The aim of the research is<br>insufficiently described. Research<br>questions are not clear and/or<br>not divided in sub-questions.                                    |     |
| Literature review                         | Relevant literature and regulations<br>are studied independently.<br>Application of relevant literature and<br>regulations in relation with the<br>research item shows high-level<br>insight.       |     | Relevant literature and regulations<br>are studied with little guidance.<br>Application of relevant literature and<br>regulations in relation with the<br>research item is accurate. |     | Relevant literature and regulations<br>are studied with intense guidance.<br>Application of relevant literature and<br>regulations in relation with the<br>research item is sufficient |     | Relevant literature and/or<br>regulations are not studied.<br>Application of relevant literature<br>and regulations in relation with<br>the research item is not done. |     |
| Research content                          | Investigated items are explained very<br>precisely. Independent and adequate<br>application of tools (software).<br>Excellent description of the research<br>results showing very good insight.     |     | Investigated items are explained<br>correctly. Adequate application of<br>tools (software), needing little help.<br>Description of the research results is<br>good.                  |     | Investigated items are explained<br>correctly. Adequate application of<br>tools (software), needing a lot of<br>help. Adequate but poor description<br>of the research results.        |     | Investigated items are not<br>correctly explained. Application<br>of tools (software) is not correct.<br>Poor description of the research<br>results                   |     |
| Analysis, conclusions,<br>recommendations | Very clear and well-founded analysis, conclusions and recommendations.  |     | Selection of most important details<br>based on supervision. Good detailing<br>of connections.   |     | Analysis, conclusions and<br>recommendations are present but<br>not all of them are explained or<br>logical.   |     | Missing or incorrect analysis and evaluation.  |     |

| FUNCTIONAL DESIGN      | ++++  | +++ | ++  | +   | +/-  | -   |  |     |
|------------------------|---|-----|---|-----|--|-----|--|-----|
|                        | (10)  | (9) | (8)   | (7) | (6)  | (5) | (4)  | (3) |
| Conceptual model       | Very convincing conceptual model:<br>strong expression / composition /<br>spatial quality |     | Convincing conceptual model.                                    |     | Sufficient conceptual model. Weak<br>expression and composition.       |     | Insufficient conceptual model,<br>main ideas are weak or missing,<br>no convincing expression.   |     |
| Functional elaboration | Excellent functional elaboration,<br>strongly connected with conceptual<br>model          |     | Conceptual model and functional elaboration are in good balance |     | Conceptual model and functional elaboration are in sufficient balance. |     | Weak functional elaboration on a<br>lot of crucial aspects. Poor<br>connection with conceptual<br>model, composition and spatial<br>qualities. |     |

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| STRUCTURAL DESIGN                         | ++++   | +++ | ++   | +   | +/-  |   |     |
|---|--|-----|--|-----|--|---|-----|
|   | (10)   | (9) | (8)  | (7) | (6)  | (4)   | (3) |
| Structural design principle               | Very clear and well described<br>structural design concept. Perfect<br>economic elaboration of the structural<br>design                    |     | Clear and well described structural<br>design concept. Principles of<br>economic issues applied                                    |     | Clear but poorly described structural design.  | Structural design concept is not clear. Poor description.   |     |
| Stability of structure                    | Excellent description of overall<br>stability, in all aspects. Thought out<br>and economic solution for overall<br>stability shows insight |     | Good description of overall stability,<br>in all aspects. Efficient solutions<br>found for stability problems                      |     | Overall stability is fulfilled but poorly<br>described. No thoughts about<br>efficient solutions for stability<br>problems | Overall stability is not fulfilled one or more aspects  |     |
| Material efficiency                       | Excellent relation between design and<br>materialization of the structure.<br>Excellent feeling for material<br>optimization               |     | Materialization of the structure is in<br>balance with the overall design.<br>Good feeling for material<br>optimization is present |     | Materialization of the structure and<br>the overall design are linked.<br>Sufficient feeling for material<br>optimization  | Poor link between<br>materialization of the structure<br>and the overall design. No feeling<br>for material optimization. |     |
| Components and connections in more detail | Independent selection of most<br>significant or important details.<br>Independent and correct detailing of<br>connections                  |     | Selection of most important details<br>based on supervision. Good detailing<br>of connections.                                     |     | Selection of most important details<br>based on supervision. Sufficient<br>detailing of connections.                       | Selection of most important<br>details based on supervision<br>Incorrect detailing of<br>connections.                     |     |